

organizations for the purpose of providing legal assistance to these clients.

The Corporation establishes maximum income levels for clients based on family size, urban and rural differences, and cost-of-living variations. Using these

maximum income levels and other financial factors, the Corporation's recipient programs establish criteria to determine the eligibility of clients and priorities of service based on an appraisal of the legal needs of the eligible client community.

For further information, contact the Office of Communications, Legal Services Corporation, 750 First Street NE., Washington, DC 20002-4250. Phone, 202-336-8800.

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The Smithsonian Institution is an independent trust instrumentality of the United States that fosters the increase and diffusion of knowledge. History, technology, science, and the arts are represented in exhibits through the conduct of research, publication of studies, and participation in cooperative international programs of scholarly exchange.

The Smithsonian Institution was created by act of August 10, 1846 (20 U.S.C. 41 *et seq.*), to carry out the terms of the will of James Smithson of England, who in 1829 had bequeathed his entire estate to the United States "to found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge." On July 1, 1836, Congress accepted the legacy and pledged the faith of the United States to the charitable trust.

After accepting the trust property for the United States, Congress vested responsibility for administering the trust in the Smithsonian Board of Regents, composed of the Chief Justice, the Vice President, three Members of the Senate, three Members of the House of Representatives, and nine citizen members appointed by joint resolution of Congress.

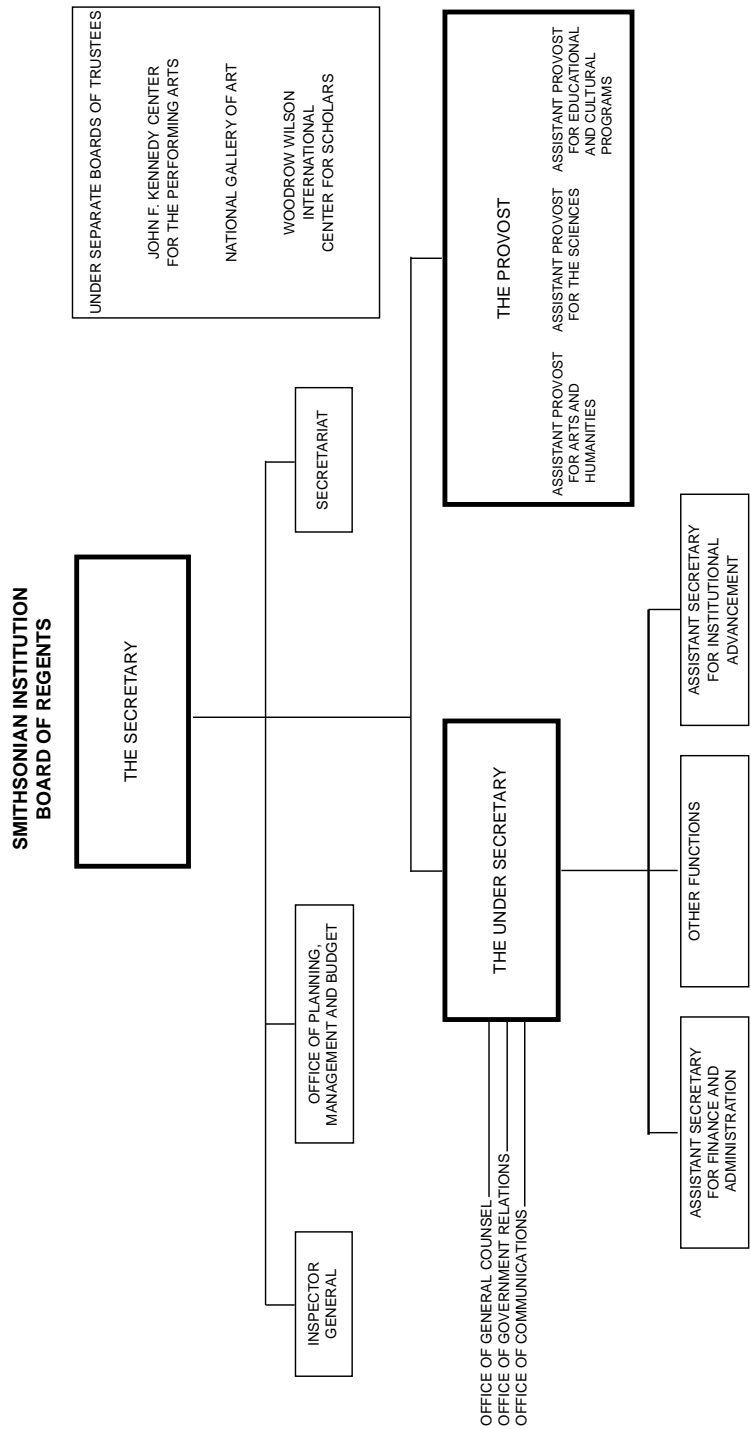
To carry out Smithson's mandate, the Institution:

- performs fundamental research;
- publishes the results of studies, explorations, and investigations;
- preserves for study and reference more than 140 million items of scientific, cultural, and historical interest;
- maintains exhibits representative of the arts, American history, technology, aeronautics and space exploration, and natural history; and
- engages in programs of education and national and international cooperative research and training, supported by its trust endowments and gifts, grants and contracts, and funds appropriated to it by Congress.

Activities

Anacostia Museum The Museum is located in the historic Fort Stanton neighborhood of southeast Washington.

¹ Administered under a separate Board of Trustees.



The Museum serves as a national resource for exhibitions, scholarly and applied research, historical documentation, and interpretive and educational programs relating to African-American history and culture. The African-American church, the Harlem Renaissance, African-American inventors, and works by renowned artists such as Sam Gilliam have been the subjects of exhibitions by the Museum.

The Research Department, open for use by scholars, supports exhibition design and educational programs. It conducts independent studies of African-American history, minority and ethnic studies, and the history of Anacostia and Washington, DC.

The Education Department designs, prepares, and schedules programs that enhance current exhibitions and develops independent programs and activities to serve the needs and interests of the immediate neighborhood, as well as the broader community. These activities include guided tours, demonstrations, lectures, storytelling, teacher seminars, family workshops, conservation seminars, and performing arts programs.

For further information, contact the Anacostia Museum, 1901 Fort Place SE., Washington, DC 20020. Phone, 202-287-3369.

Archives of American Art The Archives contains the Nation's largest collection of documentary materials reflecting the history of visual arts in the United States. The Archives gathers, preserves, and microfilms the papers of artists, craftsmen, collectors, dealers, critics, museums, and art societies. These papers consist of manuscripts, letters, notebooks, sketchbooks, business records, clippings, exhibition catalogs, tape-recorded interviews, and photographs of artists and their work. The extensive microfilm holdings include bodies of materials not belonging to the Archives but recorded by it with permission of the owner.

The Archives' chief processing and reference center is in the Smithsonian's Museum of American Art and Portrait Gallery Building. The Archives has administrative offices in both

Washington and New York. Regional branch offices, each with a complete set of microfilm duplicating the archives' collections, are located in Boston, Detroit, New York, and San Marino, California.

For further information, contact the Archives of American Art, Smithsonian Institution, Washington, DC 20560. Phone, 202-357-2781.

Arthur M. Sackler Gallery The museum of Asian art opened to the public September 1987 on the National Mall. Changing exhibitions drawn from major collections in the United States and abroad, as well as from the permanent holdings of the Sackler Gallery, are displayed in the distinctive new museum. The Gallery's growing permanent collection is founded on a group of art objects from China, South and Southeast Asia, and the ancient Near East that was given by the late Arthur M. Sackler, a medical researcher, publisher, and art collector. Dr. Sackler's gift included Chinese jades, bronzes, ancient Near Eastern ceramics, gold and silver, and sculpture from South and Southeast Asia. The collection has expanded to include Persian manuscripts; Japanese paintings; ceramics, prints, and textiles; and paintings and metalware from China, Japan, and South and Southeast Asia.

Programs at the Gallery include loan exhibitions and major international shows offering both surveys of distinctive Asian traditions and comparative exhibitions showing the art of different centuries, geographic areas, and types of patronage. Many exhibitions are accompanied by public programs and scholarly symposia.

For further information, contact the Arthur M. Sackler Gallery, 1050 Independence Avenue SW., Washington, DC 20560. Phone, 202-357-4880.

Conservation Analytical Laboratory The Laboratory provides a focus within the Smithsonian Institution for conservation of the millions of artifacts in the collections. It provides chemical analyses to curators for cataloging purposes, and to conservators for establishing the nature of a particular example of deterioration and for

determining whether commercial materials proposed for use in prolonged contact with artifacts are truly safe. It treats many hundreds of artifacts each year and, upon request, supports other conservators in the Institution with advice and specialized materials. It collaborates with archeologists, curators, and university and government laboratories in archeometric studies.

For further information, contact the Director, Conservation Analytical Laboratory, Museum Support Center, 4210 Silver Hill Road, Suitland, MD 20560. Phone, 301-238-3700.

Cooper-Hewitt, National Design Museum The Museum is located in New York City. Its collection consists of more than 165,000 items. It maintains a reference library of about 50,000 volumes relating to design, ornament, and architecture, and a picture library of several million photographs and clippings, as well as a series of archives devoted to color material and industrial design. The Museum is not only a major assemblage of decorative art materials but also a research laboratory serving professionals and students of design. The regularly changing exhibitions always relate to some aspect of design. The museum is open daily except Mondays and major holidays.

For further information, contact the Cooper-Hewitt, National Design Museum, 2 East Ninety-First Street, New York, NY 10128. Phone, 212-860-6868.

Freer Gallery of Art The building, the original collection, and an endowment were the gift of Charles Lang Freer. The Gallery houses one of the world's most renowned collections of Asian art as well as an important group of ancient Egyptian glass, early Christian manuscripts, and the works of James McNeill Whistler together with other 19th and early 20th century American artists.

More than 26,000 objects in the Asian collection represent the arts of East Asia, the Near East, and South and Southeast Asia, including paintings, manuscripts, scrolls, screens, ceramics, metalwork, glass, jade, lacquer, and sculpture. Members of the staff conduct research on objects in the collection and publish

results in scholarly journals and books. They arrange special exhibitions and present lectures in their fields of specialization.

For further information, contact the Freer Gallery of Art, Twelfth Street and Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-4880.

Hirshhorn Museum and Sculpture Garden The Museum houses major collections of art consisting primarily of American and European painting and sculpture of the past 100 years. The nucleus of the collection is the gift of more than 7,000 works of art presented in 1966 to the people of the United States by Joseph H. Hirshhorn (1899-1981).

Supplementing the permanent collection are loan exhibitions focusing on contemporary painting and sculpture as well as on art movements of the modern era. There is an active program of public service and education, including docent tours through the Museum to introduce visitors to the collections, lectures on contemporary art and artists, films of historic and artistic interest, and others. The Museum houses a collection research facility, a specialized 10,000-volume art library, and a photographic archive—available for consultation by prior appointment.

For further information, contact the Hirshhorn Museum and Sculpture Garden, Eighth Street and Independence Avenue SW., Washington, DC 20560. Phone, 202-357-3091.

National Museum of African Art This is the only art museum in the United States dedicated exclusively to portraying the rich, creative heritage of Africa.

Established in 1964 and incorporated as a bureau of the Smithsonian in 1979, the Museum opened its new location on the National Mall in September 1987. Its research components, collection, exhibitions, and public programs establish the Museum as a primary source for the examination and discovery of the arts and culture of sub-Saharan Africa. In recent years, works of outstanding aesthetic quality have been added to a collection numbering about 7,000 works in wood, metal, fired clay, ivory, and fiber. Examples of sub-Saharan traditional art include a wooden

figure of a Zairian Yombe carver; a Lower Niger Bronze Industry vessel, with chameleons; and a memorial grave figure of a colonial officer from the Cameroon grassfields.

The Eliot Elisofon Photographic Archives includes some 100,000 slides, photos, and film segments on Africa. There is also a specialized library of 18,000 volumes and periodicals.

For further information, contact the Museum of African Art, 950 Independence Avenue SW., Washington, DC 20560. Phone, 202-357-4600.

National Air and Space Museum

Created to memorialize the development of aviation and space flight, the Museum collects, displays, and preserves aeronautical and space flight artifacts of historical significance as well as documentary and artistic materials related to air and space. The exhibitions and study collections record human conquest of the air from its tentative beginnings to recent achievements by high altitude aircraft, guided missiles, rockets, satellites, and manned space flight. The principal areas in which work is concentrated include flight craft of all types, manned and unmanned; space flight vehicles; and propulsion systems.

The Langley Theater, with a giant screen presentation, and the 70-foot domed Einstein Planetarium are featured.

For further information, contact the National Air and Space Museum, Seventh Street and Independence Avenue SW., Washington, DC 20560. Phone, 202-357-1745.

National Museum of American Art

This museum is devoted to American painting, sculpture, folk art, photography, and graphic art from the 18th century to the present. A portion of the Museum's permanent collection of over 35,000 works is exhibited in its extensive galleries, and the remainder is available for study by scholars. Various aspects of American art are examined through numerous temporary exhibitions, accompanied by carefully documented publications. The Department of Educational Programs conducts tours for schoolchildren, university students, and the general public. It also has a program for junior interns. A research program for

visiting scholars, both predoctoral and postdoctoral, is maintained, and training for university interns in all aspects of museum operations, including conservation, is carried on under staff supervision.

The Renwick Gallery presents special exhibitions of contemporary American crafts, with accompanying publications, as well as a selection of objects, dating from 1900 to the present, from its permanent collection. It also maintains an active film and lecture program.

Guided tours of the galleries and special educational programs for schools and organizations are provided.

For further information, contact the National Museum of American Art, Eighth and G Streets NW., Washington, DC 20560. Phone, 202-357-1959.

National Museum of American History

The Museum's exhibits offer a unique view of the American experience. Important elements of the collections present the European background, but emphasis is placed upon the growth of the United States, upon the men and women who have shaped our heritage, upon science and the arts, and upon the remaking of our world through technology.

Exhibits draw upon strong collections in the sciences and engineering, agriculture, manufacturing, transportation, medicine, printing, photography, ceramics, coins and stamps, and glass. Outstanding holdings include Whitney's cotton gin, Morse's telegraph, the John Bull locomotive, and a great variety of scientific instruments. Political, social, military, and cultural history are also well represented. Major installations treat everyday life in America just after the Revolutionary War, science in American life, and the diverse origins of the American people. The Museum offers changing exhibits on a wide range of subjects including news reporting, information technology, American music, and American cars and trains. Demonstrations, films, and performances highlight many aspects of the museum.

Scholars may be aided in the use of the Museum's research collections and

specialized library facilities by appointment.

For further information, contact the National Museum of American History, Twelfth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202-357-2510.

National Museum of the American Indian The Museum was established by act of November 28, 1989 (20 U.S.C. 80q *et seq.*), and will eventually be located in a museum to be built on the National Mall in Washington, DC, near the turn of the century. In the meantime, some of the Museum's collections are on view in the George Gustav Heye Center located in the Alexander Hamilton U.S. Custom House in lower Manhattan in New York City. The Museum, whose collections were transferred from the former Museum of the American Indian, Heye Foundation, in New York City, is dedicated to the collection, preservation, study, and exhibition of the living cultures, history, and arts of the native peoples of the Americas.

Highlights include Northwest Coast carvings; Eskimo masks; pottery and weaving from the Southwest; painted hides and garments from the Plains; goldwork from Colombia, Mexico, and Peru; and Amazonian featherwork.

For information on hours and admission fees, call 212-668-6624 (in New York City) or 202-357-2700 (in Washington, DC).

For further information, contact the National Museum of the American Indian, Suite 7103, 470 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202-287-2523.

National Museum of Natural History This museum serves as a national and international center for the natural sciences. Among the exhibits are halls devoted to the Ice Age; the rise of Western civilization; mammals; birds; dinosaurs and other extinct animals and plants; sea life; South American, Asian, African, and Pacific cultures; gems and minerals; and American Indians. Notable attractions include a 3,000-gallon tank containing a living coral reef; a live-insect zoo; a discovery room, where persons of all ages may touch and handle natural history specimen.

The Museum maintains the largest natural history reference collections in the Nation available to qualified researchers. Systematic and biological studies at the museum are providing new information that is of use in conservation, monitoring pollution, food production, improvement of medical knowledge, and other problems.

A Global Volcanism Network gathers information about volcanic activity and other geophysical events and informs scientists around the world via a monthly bulletin and other publications. The Museum also administers the Smithsonian Marine Station at Link Port, Florida, which conducts marine biological research along the Florida coast.

The Museum staff participates in joint educational programs with universities by teaching courses, training graduate students, and conducting science seminars.

For further information, contact the National Museum of Natural History, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202-357-2664.

National Portrait Gallery The Gallery was established by act of April 27, 1962 (20 U.S.C. 75a), as a museum of the Smithsonian Institution "for the exhibition and study of portraiture depicting men and women who have made significant contributions to the history, development, and culture of the people of the United States." It is housed in one of the oldest Government structures in Washington—the former U.S. Patent Office Building, constructed between 1836 and 1867—on the very site that Pierre L'Enfant, in his original plan for the city, had designated for a pantheon to honor the Nation's immortals.

The first floor of the Gallery is devoted to major loan exhibitions, changing exhibitions from the Gallery's collection of paintings, sculpture, prints, photographs, and drawings as well as several galleries with special portrait collections. On the second floor are featured the permanent collection of portraits of eminent Americans and the Hall of Presidents containing portraits

and associative items of our Chief Executives. The two-story Victorian Renaissance Great Hall on the third floor is used for special events and exhibitions.

Publications include richly illustrated catalogs for major shows, an illustrated checklist of portraits in the collection, and educational materials designed to be used as teaching guides.

A 45,000-volume library is shared with the National Museum of American Art. The education department offers outreach programs for elementary and secondary schools, senior citizen groups, hospitals, and nursing homes; walk-in or group tours; and programs for handicapped audiences.

For general information and descriptive brochures on the Gallery's activities, contact the Public Affairs Office, National Portrait Gallery, Eighth and F Streets NW., Washington, DC 20560. Phone, 202-357-1915.

National Postal Museum The Smithsonian's newest museum houses the Nation's postal history and philatelic collection, the largest of its kind in the world, with more than 16 million objects. The 75,000 square-foot museum is devoted to the history of America's mail service. Five major galleries include exhibits on mail service in colonial times and the Civil War, the Pony Express, the evolution of modern mail service, automation, mail transportation, the art of letters, and displays of the Museum's priceless stamp collection.

Highlights include three mail planes, a replica of a railway mail car, a mudwagon, an airmail beacon, displays of letters and greeting cards, foreign and domestic mail boxes, and more than 5,000 U.S. and foreign issue stamps and covers.

For further information, contact the National Postal Museum, 2 Massachusetts Avenue NE., Washington, DC 20560. Phone, 202-633-9361.

National Zoological Park The Park covers an area of approximately 165 acres of parkland along Rock Creek, 2 miles north of the center of Washington. In addition, it operates a 3,000-acre conservation and research center near Front Royal, VA. Its collection is outstanding and is composed of

approximately 4,500 living mammals, birds, amphibians, and reptiles of 480 species. Research objectives include investigations in animal behavior, ecology, nutrition, reproductive physiology, pathology, and clinical medicine. Conservation-oriented studies cover maintenance of wild populations and long-term captive breeding and care of endangered species.

For further information, contact the National Zoological Park, 3001 Connecticut Avenue NW., Washington, DC 20008. Phone, 202-673-4721.

American Studies Program This office conducts a graduate program in the material aspects of American civilization for graduate students enrolled in cooperating universities. Interested students should apply to the American studies departments of the George Washington University or the University of Maryland or the Office of American Studies, Smithsonian Institution, Washington, DC 20560.

For further information, contact the Office of American Studies, National Postal Museum, 2 Massachusetts Avenue NE., Washington, DC 20560. Phone, 202-633-9386.

Office of Fellowships and Grants This office develops and administers the numerous Smithsonian programs designed to assist scholars and students from the United States and throughout the world in utilizing the Institution's unique resources. These academic programs, which include long- and short-term appointments, are an important complement to those offered by universities and support participants' research in art, history, and science.

Predoctoral, postdoctoral, and graduate student fellowship programs provide scholars and students the opportunity to conduct research on independently conceived projects at Smithsonian facilities in conjunction with the Institution's research staff.

The Office of Fellowships and Grants offers internships aimed at increasing minority participation in ongoing Smithsonian research activities and fields of interest. In addition, it administers all internships funded by stipends. In addition to these programs, the Office

administers other research opportunity programs for many of the Smithsonian bureaus.

For further information, contact the Office of Fellowships and Grants, Suite 7300, 955 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202-287-3271.

Center for Folklife Programs and Cultural Studies The Center is responsible for research, documentation, and presentation of American folklife traditions. It produces *Folkways* Recordings, prepares publications based on the papers, films, tapes, and other materials amassed during previous Festivals of American Folklife and directs the planning, development, and presentation of future folklife programs.

For further information, contact the Center for Folklife Programs and Cultural Studies, Suite 2600, 955 L'Enfant Plaza, Washington, DC 20560. Phone, 202-287-3424.

International Center The International Center supports Smithsonian activities abroad and coordinates the Smithsonian's international interests, particularly those that do not fall within the scope of a single Smithsonian bureau or museum. The International Center provides a meeting place and an organizational channel to bring together the world's scholars, museum professionals, decisionmakers, and the general public, to attend and participate in conferences, public forums, lectures, performances, exhibitions, films, and workshops. Through the International Center, the Smithsonian seeks to encourage a broadening of public understanding of the histories, cultures, and natural environments of regions throughout the world.

For further information, contact the Office of International Relations, Room 3123, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-4281.

Center for Museum Studies The Center provides professional guidance and technical assistance to museums on collections and their management, exhibition techniques, educational activities, and operational methods. It conducts training programs for museum professionals and administers a central

intern referral and placement service. The Center also supports programs in museum careers. It cooperates with American and foreign museums and governmental agencies on museum matters and houses the Museum Reference Center, the Nation's only museological library.

For further information, contact the Center for Museum Studies, 900 Jefferson Drive SW., Room 2235, Washington, DC 20560. Phone, 202-357-3101.

Smithsonian Institution Archives The Archives, which is open by appointment to the scholarly community and the general public, is the official depository for the Institution's records. These records are essential to an understanding of the growth of the Institution. They are equally significant for their documentation of the development of science and art in America, particularly during the 19th century, a process in which the Smithsonian played a major part. In addition to its official records, the Archives holds a substantial number of private papers that further document the Smithsonian's role through the lives of eminent scientists, such as Joseph Henry, Spencer F. Baird, Samuel P. Langley, Charles D. Walcott, and Charles Greeley Abbot. Holdings are described in the *Guide to Smithsonian Archives*, Smithsonian Institution Press, 1978.

For further information, contact the Smithsonian Institution Archives, 900 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-1420.

Smithsonian Astrophysical Observatory The Observatory is located in Cambridge, MA, on the grounds of the Harvard College Observatory. Since 1973, the observatories have coordinated research activities under a single director in a cooperative venture known as the Harvard-Smithsonian Center for Astrophysics.

The Center's research activities are organized in seven divisions, as follows: atomic and molecular physics, radio and geoastronomy, high-energy astrophysics, optical and infrared astronomy, planetary sciences, solar and stellar physics, and theoretical astrophysics.

Data-gathering facilities include a major observatory in Arizona, optical and radio astronomy facilities in Massachusetts, and a radio astronomy and submillimeter-wave facility in Hawaii. The Smithsonian Astrophysical Observatory's observational capabilities are complemented by library, computation, and laboratory facilities in Cambridge.

Research results are published in the *Center Preprint Series* and other technical and nontechnical bulletins, and distributed to scientific and educational institutions around the world. As a further service to international science, the Smithsonian Astrophysical Observatory serves as the headquarters for the International Astronomical Union's Central Telegram Bureau and the Minor Planet Center. The Central Telegram Bureau provides rapid international dissemination of news about the discovery of comets, novae, and other astronomical phenomena. The Minor Planet Center is the principal source for all positional observations of asteroids as well as for establishing their orbits and ephemerides.

The Public Affairs Office coordinates an extensive public education program. A variety of "open nights" are held in Cambridge and at other facilities.

Information about these activities and other general materials for students and teachers may be obtained from the Information Officer, Smithsonian Astrophysical Observatory, 60 Garden Street, Cambridge, MA 02138. Phone, 617-495-7461.

Smithsonian Environmental Research Center The Center measures physical, chemical, and biological interactions in the environment and determines how these interactions control biological responses. This research is carried out in a 2,600-acre facility in Edgewater, MD, where the ecology of land/water interactions is studied for an estuary and its adjacent watersheds.

For further information, contact the Smithsonian Environmental Research Center, P.O. Box 28, Edgewater, MD 21037. Phone, 301-261-4190.

Smithsonian Institution Libraries The libraries of the Smithsonian Institution include approximately 1.4 million volumes with strengths in natural history,

museology, history of science, and humanities. The systems' administrative services and Central Reference and Loan are located in the National Museum of Natural History with branch libraries located in each of the major Smithsonian museums and research units including the Cooper-Hewitt, National Design Museum, New York City; the Smithsonian Astrophysical Observatory, Cambridge, MA; and the Smithsonian Tropical Research Institute, Republic of Panama. Inquiries on special subjects or special collections should be addressed to the appropriate branch library or to Central Reference and Loan.

For further information, contact the Smithsonian Institution Libraries, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202-357-2240.

Smithsonian Institution Traveling Exhibition Service The purpose of the Service is to provide to educational, scientific, and cultural institutions exhibitions and other services that will enrich their programs and enable them to offer a greater variety of cultural experiences to their audiences. The Service circulates the best possible exhibits at the lowest possible rental fees.

More than 75 exhibitions of paintings, sculptures, prints, drawings, decorative arts, history, children's art, natural history, photography, science, and technology are circulated every year. Lists of available exhibitions and information for future bookings can be obtained directly from the Smithsonian Institution Traveling Exhibition Service, Washington, DC 20560.

For further information, contact the Smithsonian Institution Traveling Exhibition Service, Room 3146, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-3168.

Smithsonian Tropical Research Institute The Institute, a research organization devoted to the study and support of tropical biology, education, and conservation, focuses broadly on the evolution of patterns of behavior and ecological adaptations. The tropics offer a rich natural laboratory for these purposes. Panama further offers its unique zoogeographic characteristics—landbridge

to terrestrial life forms of two continents and water barriers to marine life of two oceans.

The Institute provides a base of operations and an intellectual center for exploring the frontiers of biology across the varied land and seascapes of the tropical world. It operates the Barro Colorado Nature Monument, a 12,000-acre tropical forest research preserve including Barro Colorado Island and adjacent peninsulas in Gatun Lake, Republic of Panama. The Institute also maintains a research and conference center in Ancon, including one of the world's finest tropical biology libraries. In addition, there are two marine biology laboratories, one on the Atlantic side of the isthmus at Galeta Island and the other at Fort Amador on the Pacific side. The Institute's scientific staff conducts research in these areas as well as in other parts of Central and South America, the Pacific, Asia, and Africa, where comparative studies are clarifying the distinctive biological role of the tropics.

For a brochure describing the Institute's activities and illustrating some of the facilities and habitats available, contact the Director, Smithsonian Tropical Research Institute, Unit 0948 APO AA 34002-0948. Phone, 507-62-3049 (international operator assistance required).

The John F. Kennedy Center for the Performing Arts The Center, the sole official memorial in Washington to President Kennedy, is an independent bureau of the Smithsonian Institution, administered by a 49-member Board of Trustees.

In a public/private partnership, the Federal Government provides appropriated fund support for the maintenance and operation of the physical facilities of the Presidential monument, while the Board of Trustees is responsible for raising private funds for all of the artistic initiatives. Additional funds for programming and education are derived through box office sales and other earned income, and other government grants. The Center's Board is responsible for administration of the building and for performing arts programming and education.

Since its opening in 1971, the Center has presented a year-round program of the finest in music, dance, and drama from the United States and abroad. Facilities include the Opera House, the Eisenhower Theater, the American Film Institute Theater, the Terrace Theater, the Theater Lab, and the Concert Hall, home of the Center's affiliate, the National Symphony Orchestra.

The Center's Education Department includes the nationwide American College Theater Festival, Youth and Family Programs, the National Symphony Orchestra Education Program, and the Kennedy Center Alliance for Arts Education, designed to increase participation by students throughout the country in Center activities and to establish the Center as a focal point for strengthening the arts in education at all levels.

The Kennedy Center box offices are open daily, and general information and tickets may be obtained by calling 202-467-4600 or 202-416-8524 (TDD). Full-time students, senior citizens over the age of 65, enlisted personnel of grade E-4 and below, fixed low-income groups, and the disabled may purchase tickets for most performances at a 50-percent discount through the Specially Priced Ticket Program. This program is designed to make the Center accessible to all, regardless of economic circumstance.

Visitor services are provided by the Friends of the Kennedy Center. Tours are available free of charge between 10 a.m. and 1 p.m. daily.

National Gallery of Art The National Gallery of Art is governed by a Board of Trustees composed of five Trustees and the Secretary of State, the Secretary of the Treasury, the Chief Justice of the United States, and the Secretary of the Smithsonian Institution. It houses one of the finest collections in the world, illustrating Western man's achievements in painting, sculpture, and the graphic arts. The collections, beginning with the 13th century, are rich in European old master paintings and French, Spanish, Italian, American, and British 18th- and 19th-century paintings; sculpture from

the late Middle Ages to the present; Renaissance medals and bronzes; Chinese porcelains; and about 75,000 works of graphic art from the 12th to the 20th centuries. The collections are acquired by private donation rather than by government funds, which serve solely to operate and maintain the building and its collections.

The National Gallery's West Building, designed by John Russell Pope in neoclassical style, was a gift to the Nation from Andrew W. Mellon, who also bequeathed his collection to the gallery in 1937. On March 17, 1941, President Franklin D. Roosevelt accepted the completed building and works of art on behalf of the people of the United States of America.

The National Gallery's East Building, designed by I.M. Pei, was accepted by President Jimmy Carter in June of 1978 as a gift of Paul Mellon and the late Ailsa Mellon Bruce, son and daughter of the gallery's founder, and the Andrew W. Mellon Foundation. The East Building provides space for temporary exhibitions, the gallery's growing collections, the Center for the Advanced Study in the Visual Arts, including greatly expanded library and photographic archives, and administrative and curatorial offices.

A professor-in-residence position is filled annually by a distinguished scholar in the field of art history; graduate and postgraduate research is conducted under a fellowship program; programs for schoolchildren and the general public are conducted daily; and an Extension Service distributes loans of audiovisual materials, including films, slide lectures, and slide sets throughout the world. Publications, slides, and reproductions may be obtained through the Publications Service.

For general information on the National Gallery of Art and its activities, call 202-737-4215.

Woodrow Wilson International Center for Scholars The Center, located in Washington, DC, is the Nation's official memorial to its 28th President. The Center's mandate is to integrate the world of learning with the world of public affairs. Through meetings and

conferences, the Center brings scholars together with Members of Congress, Government officials, business leaders, and other policymakers. Through publication of books and the *Wilson Quarterly* and a nationally broadcast radio program, the results of the Center's research and meetings are made publicly available.

The Center awards approximately 40 residential fellowships annually to individuals with project proposals representing the entire range of superior scholarship, with a strong emphasis on the humanities and social sciences.

Applications from any country are welcome. Persons with outstanding capabilities and experience from a wide variety of backgrounds (including government, the corporate world, academia, and other professions) are eligible for appointment. For academic participants, eligibility is limited to the postdoctoral level.

The Center prefers its fellows to be in residence for the academic year—September to May or June—although a few fellowships are available for shorter periods of not less than 4 months.

The Center holds one round of competitive selection per year. The deadline for the receipt of applications is October 1, and decisions on appointments are announced in March of the following year.

For further information, contact the Fellowship Office, Woodrow Wilson Center, Washington, DC 20560. Phone, 202-357-2841; Fax, 202-357-4439.

Sources of Information

Contracts and Small Business Activities Information may be obtained from the Director, Office of Contracting and Property Management, Smithsonian Institution, Washington, DC 20560, regarding procurement of supplies; contracts for construction, services, exhibits, research, etc.; and property management and utilization services for all Smithsonian Institution organizations except as follows: John F. Kennedy Center for the Performing Arts, Washington, DC 20566; Supply Officer, National Gallery of Art, Sixth Street and

Constitution Avenue NW., Washington, DC 20565. Phone, 202-287-3343. Education and Research Refer to statements on the Office of Fellowships and Grants, the American Studies Program, the Center for Folklife Programs and Cultural Studies, the Woodrow Wilson International Center for Scholars, and other offices. For information, write to the Directors of these offices at the Smithsonian Institution, Washington, DC 20560. For information regarding Kennedy Center Education Programs, both in Washington, DC, and in nationwide touring productions and training, contact the John F. Kennedy Center for the Performing Arts, Washington, DC 20566 (phone, 202-416-8000).

The Center for Advanced Study in the Visual Arts was founded in 1979, as part of the National Gallery of Art, to promote study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. The activities of the Center for Advanced Study, which include the fellowship program, meetings, research, and publications, are privately funded. For further information, contact the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565. Phone, 202-842-6480; or fax, 202-842-6733. Employment Employment information for the Washington, DC, metropolitan area may be obtained from the Office of Human Resources, Smithsonian Institution, Suite 2100, 955 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202-287-3100. Employment information for the following locations may be obtained by contacting the organizations directly as follows: the Cooper-Hewitt, National Design Museum, 2 East 91st Street, New York, NY 10028 (phone, 212-860-6868); Smithsonian Astrophysical Observatory, Personnel Department, 160 Concord Avenue, Cambridge, MA 02138 (phone, 617-495-7371); Personnel Office, National Gallery of Art, Fourth Street and Constitution Avenue NW., Washington, DC 20565 (phone, 202-842-6298); or for the hearing impaired

(TDD), 202-789-3021); and the John F. Kennedy Center for the Performing Arts, Human Resources Department, Washington, DC 20566 (phone, 202-416-8610).

Films The National Gallery of Art circulates films, slide programs, videos, teaching packets, and videodiscs to schools and civic organizations throughout the country. Contact the Department of Education Resources, National Gallery of Art, Washington, DC 20565. Phone, 202-842-6273. Please write to request a free catalog of programs.

Memberships For information about membership in The Smithsonian Associates Resident Program, write to The Smithsonian Associates, Room 3077, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-3030. The Resident program offers a wide variety of performing arts events, courses, lectures, seminars, symposia, films, and guided tours with noted specialists. Additional activities include a lecture series for retirees; classes, workshops, films, and summer camp sessions for young people; and family and adult/child activities. Membership benefits include a minimum 25-percent discount for most paid events and admission priority; free lectures, docent-led tours, films, and museum shop parties; a subscription to *Smithsonian* magazine; monthly copies of the *Associate*, the award-winning guide to Resident Associate activities; free parking on a space-available basis for members participating in The Smithsonian Associate activities on weeknights and weekends, with valid membership card and event ticket, beginning one-half hour before the announced starting time of the event, in the west lot of the National Museum of Natural History; dining privileges at the Associates' Court; and free admission to the Cooper-Hewitt, National Design Museum in New York City. Additionally, all members receive discounts on museum shop purchases; *Smithsonian Catalog* items; Smithsonian Institution Press publications and records; and subscription discounts on the *Wilson Quarterly* and *Air and Space* magazine.

Members over the age of 60 receive additional discounts on most paid events. The Smithsonian Associates also offer volunteer opportunities and special services for individuals with disabilities.

For information about The Smithsonian Associates National Program, contact The Smithsonian Associates, Room 3045, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-4800. National membership benefits include a subscription to *Smithsonian* magazine; information services from the Associates' Reception Center; eligibility to travel on international and U.S. study tours and seminars guided by expert study leaders; the opportunity to visit Washington, DC, on a Smithsonian "Anytime" Weekend; discounted tickets for Smithsonian educational events nationwide; and dining privileges in the Associates' Court. The Contributing Membership offers additional opportunities to support the Smithsonian Institution. Contributing members, at various levels, receive an array of benefits—from receiving quarterly issues of *Smithsonian Institution Research Reports* to being invited to the annual James Smithson weekend and other special events. For information about the Contributing Membership, write to the address at the beginning of this paragraph. Phone, 202-357-1699.

The Young Benefactors offers individuals between the ages of 25 and 45 the opportunity to increase their understanding of the Institution and to participate in unique fundraising events which assist the Institution in achieving its goals. For additional information about the Young Benefactors, write to The Smithsonian Associates, Room 3045, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-1351.

The Circle of the National Gallery of Art is a membership program which provides support for special projects for which Federal funds are not available. Since its inception in 1986, the Circle has provided support for scholarly exhibitions, acquisitions of works of art, publications, films, and symposia at the Gallery's Center for Advanced Study in the Visual Arts. For more information

about membership in the Circle of the National Gallery of Art, please write to The Circle, National Gallery of Art, Washington, DC 20565; or call 202-737-4215.

Information about activities of the Friends of the National Zoo and their magazine, *The Zoogoer*, is available by writing to them at the National Zoological Park, Washington, DC 20008. Phone, 202-673-4960.

Information about the national and local activities of Friends of the Kennedy Center (including the bimonthly *Kennedy Center News* for members) is available at the information desks within the Center or by writing to Friends of the Kennedy Center, Washington, DC 20566.

Photographs Color and black and white photographs and slides (including illustrated slide lectures) are available to Government agencies, research and educational institutions, publishers, and the general public from the Smithsonian. Subjects include photographs of the Smithsonian's scientific, technological, historical, and art collections as well as pictures dating back more than 130 years taken from its photographic archives. Information, order forms, and price lists may be obtained from Photographic Services, Smithsonian Institution, Washington, DC 20560. Phone, 202-357-1933.

Publications The Smithsonian Institution Press and the Office of Public Affairs publish *Smithsonian Year*, the Institution's annual report, along with a supplement that lists current titles. The Press also publishes books and studies related to the sciences, technology, history, air and space, and the arts at a wide range of prices. A book catalog and a list of studies are available from Publications Sales, Smithsonian Institution Press, 1111 North Capitol Street, Washington, DC 20002. Phone, 202-287-3738.

An events highlight advertisement, which appears on the next-to-last Friday of the month, is published in the *Washington Post* by the Office of Public Affairs.

A brief guide to the Smithsonian Institution, published in English and several foreign languages; a visitor's

guide for individuals with disabilities; the *Smithsonian Institution Research Reports* (containing news of current research projects in the arts, sciences, and history that are being conducted by Smithsonian staff); and *Smithsonian Runner* (a newsletter about Native American-related activities at the Smithsonian) are available from the Office of Public Affairs, 900 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-2627.

For the monthly Calendar of Events of the National Museum of American Art and the Renwick Gallery, which also gives information on museum publications, write the Office of Public Affairs, National Museum of American Art, Smithsonian Institution, Washington, DC 20560. Phone, 202-357-2247.

For the newsletter *Art to Zoo* for teachers from fourth through eighth grades, write to the Office of Elementary and Secondary Education, Room 1163, Arts and Industries Building, Washington, DC 20560. Phone, 202-357-2425.

The Gallery Shops, National Gallery of Art (phone, 202-842-6466), makes available quality reproductions and publications about the Gallery's collections. The Information Office provides a monthly Calendar of Events and several brochures including *Brief Guide to the National Gallery of Art* and *An Invitation to the National Gallery of Art* (the latter in several foreign languages).

Radio and Telephone *Radio Smithsonian* produces award-winning radio series and specials about the arts, sciences, and human culture for national broadcast on public radio.

Dial-A-Museum, 202-357-2020; a taped telephone message with daily announcements on new exhibits and special events.

Smithsonian Skywatchers Report, 202-357-2000; a taped telephone message with weekly announcements on stars, planets, and worldwide occurrences of short-lived natural phenomena.

Spanish listing of Smithsonian events, call 202-633-9126.

Concerts from the National Gallery is broadcast 4 weeks after the performance

on Radio Station WGTS, 91.9 FM, Sundays at 7:00 p.m., November through July.

Speakers The Bureau maintains a roster of staff and volunteers available to speak about the Center and its activities.

Education Office, National Gallery of Art, Fourth Street and Constitution Avenue NW., Washington, DC 20565. (They provide gallery talks and lectures.) Phone, 202-842-6246.

Museum aides give slide and musical presentations in area schools and senior citizen facilities. National Portrait Gallery, Eighth and F Streets NW., Washington, DC 20560. Phone, 202-357-2920.

Special Functions Inquiries regarding the use of Kennedy Center facilities for special functions may be directed to the Office of Special Events, John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202-416-8000.

Theater Operations Inquiries regarding the use of the Kennedy Center's theaters may be addressed to the Booking Coordinator, John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202-416-8000.

Tours For tour information, contact the appropriate office listed below:

Education, Anacostia Museum, 1901 Fort Place SE., Washington, DC 20020. Phone, 202-287-3369.

Division of Museum Programs, National Museum of American Art, Smithsonian Institution, Washington, DC 20560. Phone, 202-357-3111.

Curator of Education, National Portrait Gallery, Eighth and F Streets NW., Washington, DC 20560. Phone, 202-357-2920.

Friends of the National Zoo, National Zoological Park, 3000 Connecticut Avenue NW., Washington, DC 20008. Phone, 202-673-4960.

Education Office, National Gallery of Art, Washington, DC 20565. Phone, 202-842-6247.

Office of Education, National Museum of Natural History, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202-357-3045.

Office of Public Programs (tour scheduling), National Museum of

American History, Fourteenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202-357-1481; or for the hearing-impaired (TTY), 202-357-1563.

Office of Education, Hirshhorn Museum and Sculpture Garden, Eighth Street and Independence Avenue SW., Washington, DC 20560. Phone, 202-357-3235.

Department of Education, Smithsonian Environmental Research Center, RR4, Box 28, Edgewater, MD 21037. Phone, 202-261-4190, ext. 42.

Membership Department, Cooper-Hewitt, National Design Museum, 2 East Ninety-first Street, New York, NY 10028. Phone, 212-860-6868.

Office of Volunteer Services (tour scheduling), National Air and Space Museum, Seventh Street and Independence Avenue SW., Washington, DC 20560. Phone, 202-357-1400.

Department of Education, National Museum of African Art, 950 Independence Avenue SW., Washington, DC 20560. Phone, 202-357-4600.

Tour Information, Friends of the Kennedy Center, Washington, DC 20566. Phone, 202-416-8000.
Visitor Information The Smithsonian Information Center, located in the original Smithsonian building, provides a general orientation and assistance for members and the public relative to the national collections, museum events, and programs. Write to the Smithsonian Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-2700; or for the hearing impaired (TTY), 202-357-1729.

The Visitor Services Office of the National Gallery of Art provides individual assistance to those with special needs, responds to written and telephone requests, supplies crowd

control for ticketed exhibitions and programs, and provides information to those planning to visit the Washington, DC, area. For more information, write to the National Gallery of Art, Office of Visitor Services, Washington, DC 20565. Phone, 202-842-6681; or for the hearing impaired (TDD), 202-842-6176. Volunteer Service Opportunities The Smithsonian Institution welcomes volunteers and offers a variety of service opportunities. Persons may serve as tour guides or information volunteers, or may participate in an independent program in which their educational and professional backgrounds are matched with curatorial or research requests from within the Smithsonian. For information, write to the Visitor Information and Associates' Reception Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-2700; or for the hearing-impaired (TTY), 202-357-1729.

Volunteers at the National Gallery of Art may select from providing such services as giving tours of the permanent Gallery collection for children and adults in English or foreign languages; serving as art information specialists at the art information desks throughout the West and East buildings; and assisting the library staff on assorted projects. For further details, write the Education Division, National Gallery of Art, Washington, DC 20565. Phone, 202-842-6246; or for the hearing impaired (TDD), 202-842-6176. For library volunteering inquiries, phone 202-842-6510.

For information about volunteer opportunities at the Kennedy Center, write to Friends of the Kennedy Center, Washington, DC 20566. Phone, 202-416-8000.

For further information, members of the press may contact the Office of Public Affairs, Smithsonian Institution, 900 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-2627. All other inquiries should be directed to the Smithsonian Visitor Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202-357-2700; or for the hearing impaired (TTY), 202-357-1729.
